

Thaddeus Spae

Songwriter & Entertainer



A forty-year veteran of the folk wars, award-winning singer/songwriter Thaddeus Spae is an innovative, eclectic entertainer who mixes unreliable narratives with songs ranging from humorous and deftly satiric to inspirational, literate and allusive. He accompanies himself with precise exuberance on an improbable assortment of instruments including 12 string guitar, harmonica, trombone, banjolin, ukulele, guitarron and percussion — sometimes several at once.

Thaddeus Spae's compositions have been featured on National Public Radio, Showtime cable television and Broadway, choreographed by the Paul Taylor Dance Troupe and recorded for broadcast by the BBC. He

has performed at venues from Tipitina's in New Orleans to the EMP in Seattle and at numerous fairs and festivals including Bumbershoot, the Moisture Festival, the Oregon Country Fair and the Sawdust Festival. Thaddeus is a founding participant in the nationally-known Seattle City Parks Buskers program, a multi-finalist and prizewinner at the Tumbleweed Folk Festival songwriting competition, and is listed in the King County Touring Arts Roster. He has appeared with Baby Gramps, R. Chumleigh, Artis the Spoonman, the Flying Karamazov Brothers and others, and for thirty years he toured and recorded as half of the folk duo Amber Tide. His latest CD *Old Dogs* was released in 2020.

Unique talent — gutsy singing, witty and soulful arrangements.

—Serni Solidarios, University of Puget Sound

Something different.

—ABC Weekend News

Incredibly diverse and multi-talented...gall and guts...Spae has a special quirky look at humanity, sharp, on-target, and spikes your inner brain channels. His voice holds true and rings out.

—Chris Lunn, *Ancient Victorys*

Eclectic jazz-tinged sounds and painfully bad jokes.

—seattle.alltechn.com

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