

Thaddeus Spae

Songwriter · Entertainer

Multi-Instrumentalist



Bob Morgan

Unique talent — gutsy singing, witty and soulful arrangements.

—Serni Solidarios, University of Puget Sound

Something different.

—ABC Weekend News

His voice holds true and rings out.

—Chris Lunn, *Ancient Victorys*

Eclectic jazz-tinged sounds and painfully bad jokes.

—seattle.alltechn.com

A forty-year veteran of the folk wars, Thaddeus Spae is an innovative and eclectic singer/songwriter and entertainer whose material ranges

from humorous and deftly satiric to inspirational to literate and introspective, performed with precise exuberance on an improbable assortment of instruments, including 12 string guitar, harmonica, trombone, banjo-uke and guitarron — frequently several at the same time.

Thaddeus Spae's compositions have been featured on National Public Radio, Showtime cable television and Broadway, choreographed by the Paul Taylor Dance Troupe and recorded for broadcast by the BBC. He has performed at venues from Tipitina's in New Orleans to the EMP in Seattle and at numerous fairs and festivals including Bumbershoot, the Oregon Country Fair and the Sawdust Festival. Thaddeus was a founding participant in the nationally known Seattle City Parks Buskers program, a prizewinner at the 2009 Tumbleweed Folk Festival songwriting competition and is listed in the 2011 King County Touring Arts Roster. He has appeared with Baby Gramps, R. Chumleigh, Artis the Spoonman, the Flying Karamazov Brothers and numerous others, and for thirty years he toured and recorded as half of the folk duo Amber Tide. His latest CD *The Warp And The Weft* was released in 2011.